THE

# Publishers' Weekly

THE AMERICAN

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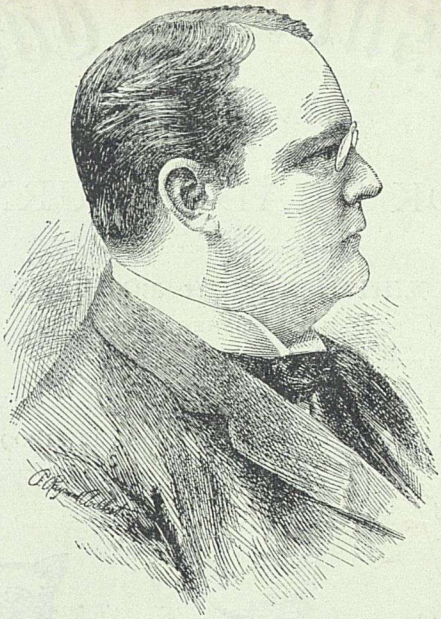

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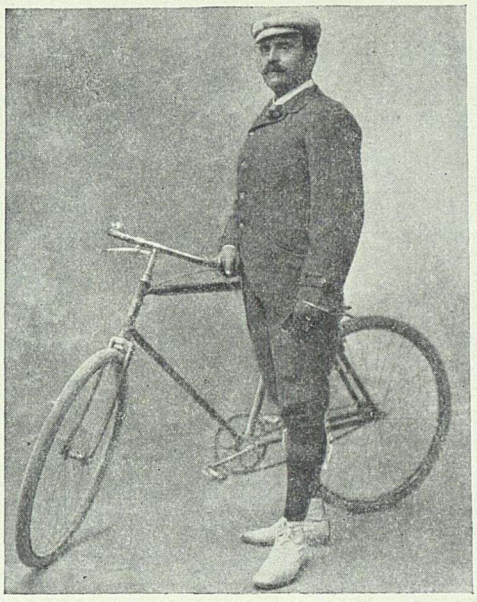

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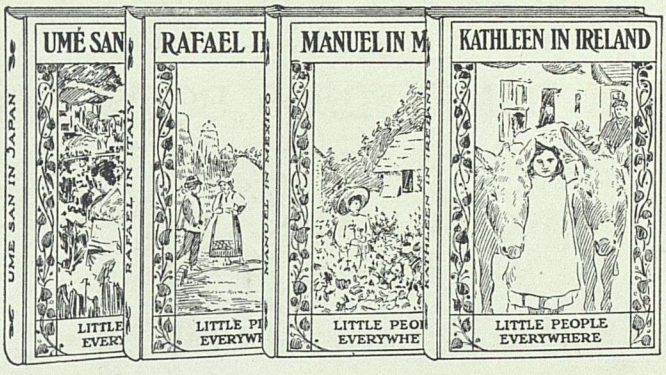


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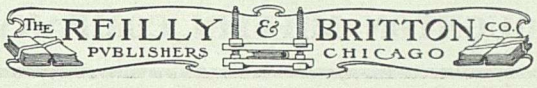

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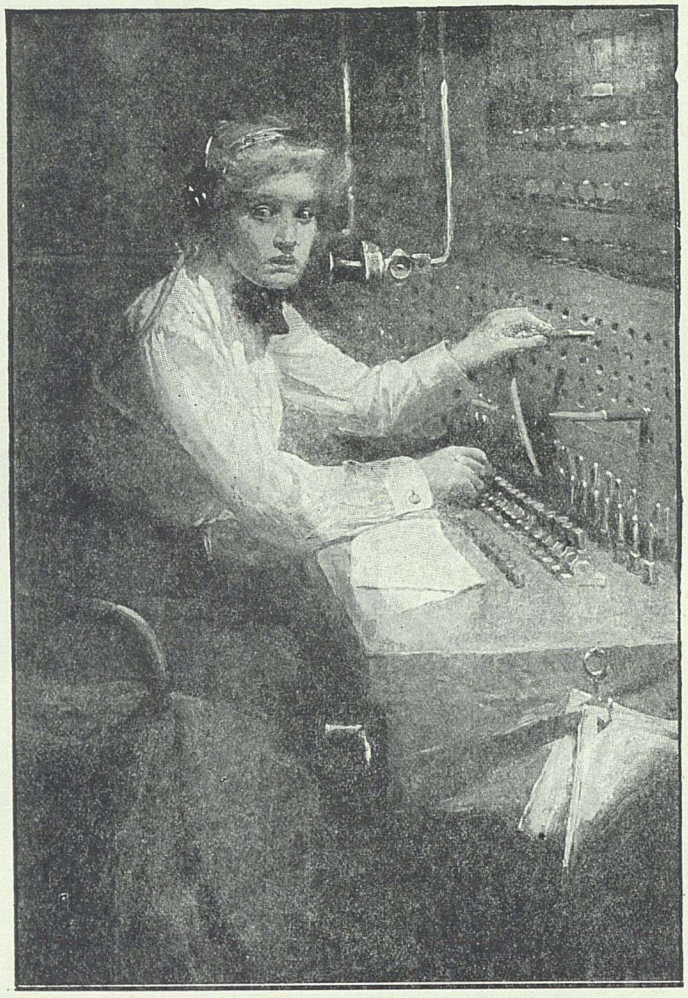

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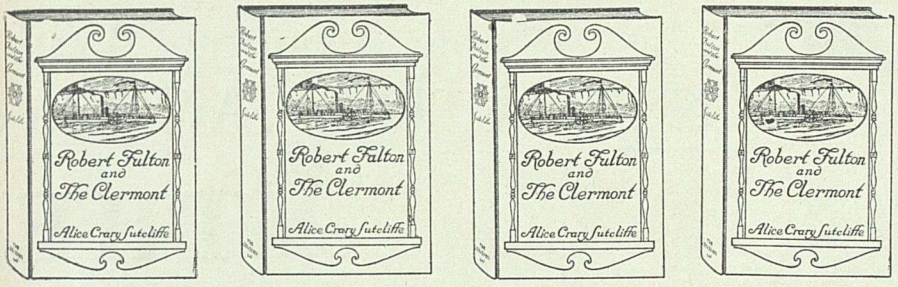


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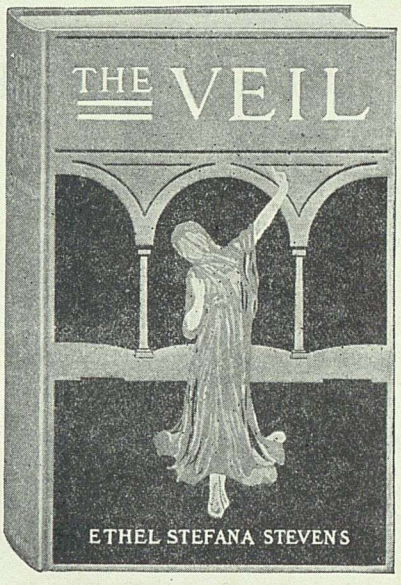


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## NOTES IN SEASON.

L. C. PAGE & Co. publish to-day the first instalment of their fall juveniles; and on the 15th "Tag, or the Chien Boule Dog," by Valance Patriarche, a clever and amusing little story of the typical "Newlyweds," whose honeymoon is interrupted by a dog.

BOBBS-MERRILL Co. publish to-day "The Bill-Toppers," by Andre Castaigne, who gives a story of the life and work of the vaudeville artist and incidentally a picture of every part of the world. The plot is ingenious and the author shows expert knowledge of the life he portrays, and even more expert knowledge of human nature as seen before and behind the footlights every hour of the day and night. Later will come "Half a Chance," by Frederick S. Isham.

A. C. MCCLURG & Co. publish to-day "The Homesteaders," a strong western story by Kate and Virgil D. Boyles, telling of a brother and sister who went from their eastern home to the free range cattle country and successfully thwarted the efforts of the hostile cattlemen with the aid of brave friends and an Indian girl who hated the villain of the story; and "The Dominant Dollar," by Will Lillibridge, also laid in the West, and telling a dramatic tale of the problem of the strength of character versus dollar.

J. B. LIPPINCOTT Co. have a most timely and important book forthcoming in Lieutenant Shackleton's own story of his Antarctic voyage, 1907-1909, which will be read with interest by all now wondering what Cook or Peary have accomplished nearer a solution of mysteries than the seeker for South Pole marvels. By November this great work will be ready in two volumes, with upwards of 300 illustrations from photographs and three great maps. Robert Hichens has changed the name of his novel announced as "The Knock at the Door" to "Bella Donna."

FREDERICK A. STOKES Co. have now ready "The Veil," by Ethel Stefana Stevens, a romance of modern Tunis which has been very well received in England, where it is already in its sixth edition. Among the issues of the past week were "Winning Their Way," stories of forty-eight men who have accomplished something worth while, by Rev. John T. Faris, a Pennsylvania clergyman; and "Boys and Girls of the White House," by Agnes C. Sage, telling of what the children did while their fathers, uncles and grandfathers were presidents of the United States.

D. APPLETON & COMPANY have just ready "The Pride of the Graftons," a story of fashionable London society by Priscilla Craven. They will publish shortly a new book by Joseph C. Lincoln, the author of "Cy Whittaker's Place," etc., entitled "Keziah Coffin," a story of Cape Cod folk, as only Mr. Lincoln can write it; and on the 17th "The Danger Mark," by Robert W. Chambers, a story of New York Society life, the background of which is woven of the same delightful, casual, happy-go-lucky people, and which moves among the same sort of fascinating scenes and incidents to which the author's former novels owe so much of their popularity. They have in preparation another book by Rear-Admiral Robley D. Evans, entitled "An Admiral's Log," which begins where the author's book "A Sailor's Log" left off, and tells the story of the Admiral's eventful career from the year 1899 up to the present time.

## WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not net) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of net books not protected are preceded by a single asterisk *, and the word *net* follows the price. ☜

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., sq., designate square, oblong, narrow books of these heights.*

**Abbott**, Frank Frost. Society and politics in ancient Rome: essays and sketches. N. Y., Scribner, 1909. c. 9+267 p. D. cl., **$1.25 net.

Author is professor of classics in Princeton University. These papers have been written at intervals during the last ten or fifteen years, and all but two have previously appeared as magazine articles. The problems discussed are vital to-day, social, political and literary questions—the participation of women in public life, municipal politics, the tendencies of parliamentary government, realism in fiction, the influence of the theatre, and like matters.

**Adams**, C: Francis. Teacher's manual to accompany Physics for secondary schools. N. Y., American Book Co., [1909.] c. 48 p. D. pap., 25 c.

For notice of Physics for secondary schools, *see* Annual American Catalog, 1908.

**Alaska**-Yukon-Pacific Exposition, 1909. Official guide to the Alaska-Yukon-Pacific Exposition, Seattle, Washington, June 1 to October 16, 1909. [Seattle, Wash., Alaskan-Yukon-Pacific Exposition Publishing Co., 1909.] c. 96 p. il. pors. fold. plan, O. pap., 25 c.

**American** Bankers' Association. Savings Bank Section. Proceedings of the 7th annual meeting, held in Denver, Colo., Sept. 28, 1908; ed. by W: Hanhart. N. Y., American Bankers' Association, 100 Broadway, 1908, [1909.] 96 p. pors. O. ¾ leath. (Add. Association for price.)

**Aristotle**. Aristotle on the art of poetry; a revised text, with critical introd., translation and commentary by Ingram Bywater. N. Y., Oxford University Press, (Amer. Branch,) 1909. 46+387 p. O. cl., $5.25.

**Ashburner**, Walter. The Rhodian sea-law; ed. from the manuscripts. [N. Y., Oxford University Press, (Amer. Branch,)] 1909. various paging, O. cl., $5.75.

List of authorities (2 p.).

**Attwood**, E: L. Text-book of theoretical naval architecture. 5th ed., rev. and enl. N. Y., Longmans, Green & Co., 1909. 9+458 p. figs. diagrs., tabs., fold. tabs., D. cl., $2.50.

Author is member of Royal Corps of Naval Constructors, England, and late lecturer on naval architecture at the Royal Naval College, Greenwich.

**Baird**, Jean Katherine. The coming of Hester; il. by Arthur O. Scott. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 5+336 p. 12°, cl., †$1.25.

The first book in the *Hester series*. Hester comes, a mysterious waif, to the home of a lone woman in New England. The story deals chiefly with Hester's life after she enters high school. An unscrupulous man learns of Hester's antecedents and, expecting profit, attempts to claim her.

**Becquer**, Gustavo Adolfo Dominguez. Romantic legends of Spain; tr. by Cornelia Frances Bates and Katherine Lee Bates. N. Y., Thomas Y. Crowell & Co., [1909.] c. 271 p. pls. O. cl., **$1.50 net.

Professor Bates, of Wellesley, and her mother, Cornelia Frances Bates, united before the death of the latter, in translating these fascinating legends of the imaginative Spanish writer. The nearest parallel to Gustavo Becquer in America is Poe—both in life and temperament. These stories are tales of the supernatural, telling of magic armor inhabited by fighting demons; or haunted lakes and rivers; of a cathedral organ of which the keys are still controlled by a ghostly musician and many another bit of romantic folk-lore.

**Benson**, E: Frederic. A reaping. N. Y., Doubleday, Page & Co., 1909. 292 p. D. cl., $1.25, fixed.

A very slight thread of story is woven into this volume of essays, which shows the author's delight in nature, music, and the pleasant happenings of everyday life. In parts thoughtful and in parts humorous, the book takes in the whole round of the year from June to June, giving a true picture of English life in the country.

**Bindloss**, Harold. The greater power; with a front. in col. by W. Herbert Dunton. N. Y., Frederick A. Stokes Co., [1909.] c. 328 p. D. cl., **$1.30 net.

Again the scene is the vast Canadian Northwest, where man fights and subdues nature with intelligent, unresting work. A young Englishman drifts to the lumber forests and, when very ill, is rescued by a fine young woman, who has a lazy father on her hands. Recovered the hero is gain inclined to drift, but the "greater power" of the young woman stirs his ambition, makes him do most successful engineering work in dam building and fine executive work in a conflict with a syndicate of land thieves. He becomes a useful, helpful man.

**Blair**, Emma Helen, *and* Robertson, Ja. Alexander, *eds. and trs.* Philippine Islands, 1493-1898. In 55 v. v. 53, 54, 55, Analytical index. Cleveland, O., Arthur H. Clark Co., 1909. c. pls. pors. facsims., O. per v., *$4 net.

**Bowen**, Marjory, [*pseud.* for Gabriella Vere Campbell.] The leopard and the lily. N. Y., Doubleday, Page & Co., 1909. c. 372 p. D. cl., $1.25, fixed.

The author of "The viper of Milan" begins this tale of grim lawlessness and unbridled passions with the year 1444, when François II. was king of Brittany, one of the fairest fiefs of France. A most beautiful and proud woman, loving one man but betrothed to the Prince, his best friend; the former, an English gentleman adventurer, with a sense of honor which she at once loves and which drives her

wild with wounded pride and jealousy; "La Rose Rouge," the embodiment of all that was fierce and crafty and brutal in the Middle-Age nobleman—these are the three main actors in a swift-moving drama, which again proves human nature the same yesterday, to-day and forever.

**Brainerd**, Norman. Winning his shoulder-straps; or, Bob Anderson at Chatham Military School; il. by Frank Vining Smith. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 330 p. D. cl., †$1.25.

The scene is a military school in the nothwestern part of New York state. Bob Anderson and his four chums work hard to become officers in their little school world. They are all natural, bright, up-to-date boys.

**Brooks**, Amy. Dorothy Dainty in the country; with il. by the author. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 243 p. pls. 12°, (Dorothy Dainty ser.) cl., †$1.

Seven books have already told what attractive girls Dorothy and her dearest friend, Nancy Ferris, are. This eighth book tells of the closing of school early in June and how Dorothy and Nancy go for a long stay at a fashionable beach hotel, where their natures, manners and ways come into favorable contrast with those of the other little guests of the hotel.

**Brooks**, Amy. Prue at school; il. by the author. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 236 p. pls. 12°. (Prue books.) cl., $1.

Little Prue first appeared in the *Randy books* and this is her second appearance in the *Prue books*. Prue is at a district school in the country and meets a former playmate who had run away with a circus and had met with many adventures.

**Browning**, *Mrs.* Elizabeth Barrett. Sonnets from the Portuguese. N. Y., Duffield & Co., 1909. c. 12°, (Rubric ser.) cl., **60 c. net.

**Buller**, A. H. Reginald. Researches on fungi; an account of the production, liberation, and dispersion of the spores of *hymenomycetes* treated botanically and physically; also some observations upon the discharge and dispersion of the spores of *ascomycetes* and of *pilobolus*. N. Y., Longmans, Green & Co., 1909. 11+287 p. pls. figs. O. cl., *$4 net.

The results of five years' research, carried on in winter in the laboratory of the University of Manitoba, where the author is professor of Botany, and during the summer in the Physics and Botanical laboratories at the University of Birmingham.

**Burleigh**, Clarence Blendon. With pickpole and peavey; or, two live boys on the East Branch drive; il. by H. C. Edwards. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 381 p. O. (Norman Carver ser.) †$1.50.

The second volume dealing with the adventures of Norman Carver. After a winter as clerk in a lumber camp he gets a similar position with a crew of river-drivers and the book takes its name from the two most used implements of the driver's craft. The author knows all about lumbering in a practical way and makes the life of the woods very interesting when he describes its details.

**Byrne**, Lee, *ed.* The syntax of high school Latin; statistics and selected examples arranged under grammatical headings and in order of occurrence by fifty collaborators. Chic., University of Chicago Press, 1909. c. 9+54 p. O. cl., *75 c. net.

Presents statistics of syntax in four books of Cæsar, six others of Cicero, and six books of Vergil, together with a selection of five examples of each construction in each author, arranged systematically, and also in the order of their occurrence.

**Cary**, Otis, *D.D.* A history of Christianity in Japan. In 2 v. v. 1, Roman Catholic and Greek Orthodox missions; v. 2, Protestant missions. N. Y. and Chic., Revell, 1909. c. 431; 367 p. 8°, cl., ea., *$2.50 net.

**Cervantes**, Saavedra Miguel de. Stories by Cervantes. N. Y., Dutton, 1909. 22+192 p. front. 12°, (World story-teller ser.; ed. by Arthur Ransome.) cl., *40 c. net.

**Churchill**, *Mrs.* Caroline Nichols. Active footsteps. Colorado Springs, Colo., Mrs. C. N. Churchill, [834 High St.,] 1909. c. 258 p. por. D. cl., $1.25.

Tells, in the third person, the story of the author's life. She believes in woman's political equality and individuality, and gives an account of her own efforts to earn a living in Civil War times.

**Clark**, Imogen. We four and two more. N. Y., Thomas Y. Crowell & Co., [1909.] c. 274 p. front. in col. D. cl., †$1.25.

"We Four" are sisters and brothers and "Two More" are cousins of "We Four," and their grandmother and aunt let all six come and spend a whole summer with them in the country on an old farm with horses, cows and dogs. They organize a Society for the Prevention of Dulneses (S. P. O. D.) and make things happen in lively fashion until Fall takes them all back to school.

**Codd**, Margaret J. With Evans to the Pacific: a story of the battle fleet. Chic., A. Flanagan Co., [1909.] c. 205 p. il. por. D. cl., 60 c.

The story of what two boys saw on the cruise last year of the American battleships to the Pacific. Written to interest children in our navy.

**Connecticut** Academy of Arts and Sciences. Transactions, v. 15. July, 1909. To the University of Leipzig on the occasion of the 500th anniversary of its foundation, from Yale University and the Connecticut Academy of Arts and Sciences. New Haven, Ct., Yale University Library, 1909. 368 p. cl., $3.50.

A collection of twelve monographs on linguistic subjects by professors of Yale University.

**Connor**, Rob. Diggs Wimberly. Cornelius Harnett: an essay in North Carolina history. Raleigh, N. C., Edwards & Boughton Printing Co., 1909. 200 p. cl., $1.50.

**Coolidge**, Julian Lowell. The elements of non-Euclidean geometry. [N. Y., Oxford University Press, (Amer. Branch,)] 1909. 291 p. O. cl., $5.

Author is assistant professor of mathematics in Harvard University.

**Coolidge**, Mary Elizabeth Burroughs Roberts. Chinese immigration. N. Y., Henry Holt & Co., 1909. c 10+531 p. D. (American public problems; ed. by Ralph Curtis Ringwalt.) cl., **$1.75 net.

Formerly assistant professor of sociology in Stanford University. Presents a comprehensive record of the Chinaman in the United States. Beginning with the days when the aliens were welcomed, the author traces the many phases of personal hostility they have since encountered, and the legislation that has been framed respecting them. What the Chinese have really wrought as social and economic factors in the United States; their business methods; their home life; their ideals and moral values, are

convincingly and picturesquely presented. The other volumes thus far published in this series are: P. F. Hall's 'Immigration, and its effect upon the United States," and G. H. Hayne's "The election of senators."

**Crawfurd**, Raymond. The last days of Charles II. [N. Y., Oxford University Press, (Amer. Branch,)] 1909. 80 p. pors. O. cl., $1.75.

The author's primary object is to show the true cause of the death of Charles II., which he believes was neither apoplexy, as historians have determined, nor poisoning, as some have believed, but a form of Bright's disease. The manuscript account of Charles II.'s death by Sir Charles Scarburgh is given in the original Latin and in translation.

**Curtis**, Alice Turner. The little heroine at school; il. by J. W. Ferguson Kennedy. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 7+9-323 p. pls. 12°, (Little heroine ser.) cl., $1.25.

Edith Austin, the "Little heroine of Illinois," is sent to a girl's school in the suburbs of Boston, where she learns lessons, makes friends and finds cousins. Incidentally, gives many suggestions for the entertainment of school girls from twelve to fourteen years of age.

**Curtler**, W. H. R. A short history of English agriculture. N. Y., [Oxford University Press, (Amer. Branch,)] 1909. 8+371 p. D. cl., $2.15.

It has been the author's aim to cover the whole period of an industry which is still of prime importance in England, but as the agriculture of the Middle Ages has often been described, he has devoted the greater part of his book to the agricultural history of the subsequent period, especially the seventeenth, eighteenth and nineteenth centuries.

**Davison**, Alvin. The human body and health: an intermediate text-book of essential physiology, applied hygiene, and practical sanitation for schools. N. Y., American Book Co., [1909.] c. 223 p. il. pors. D. cl., 50 c.

Author is professor of biology in Lafayette College, Easton, Pa. He endeavors to interest boys and girls in the subject of personal and public health in such a way as to fix in their minds essentials of right living. Specific facts are given showing how disease is caused and may be prevented.

**Del Mar**, W: A. Electric power conductors. N. Y., D. Van Nostrand Co., 1909. 330 p. il. 12°, cl., *$2 net.

**Dettmann**, F. O. Complete text-book of phono-stenography; being a method of shorthand writing by sound based upon cursive characters and the general principles underlying the most advanced graphic systems; for self-instruction and use in public and private schools. pt. 1, Corresponding style. 3d ed., rev. and enl. N. Y., G. E. Stechert & Co., 1909. D. cl., *$1 net.

**Dickinson**, H. N. Sir Guy and Lady Rannard. N. Y., Duffield & Co., 1909. 446 p. 12°, cl., $1.50.

An English novel giving two admirable character studies in the husband and wife, who give it its title. Sir Guy is in political life and his wife is in truth a helpmate and loves him passionately, when she discovers the dreadful truth that Sir Guy is insane. As a medical case the history of Sir Guy has been carefully studied and is presented with skill, the reader being kept puzzled to the end about Sir Guy's peculiar conduct.

**Douglas**, Amanda Minnie. Helen Grant, teacher; il. by Amy Brooks. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 439 p. il. D. (Helen Grant ser.) cl., $1.25.

The seventh book that tells about this popular heroine. She now becomes teacher in the new high school in a small town, and has some lively times with some of the big boys before she wins their affection and rules them through love. She is an earnest, capable teacher and her pupils learn many things from her that are not found in the text-books.

**Doyle**, Mary E. Standard Catholic readers; third reader; fourth reader, for fourth and fifth grades; fifth reader, for sixth, seventh and eighth grades. N. Y., American Book Co., [1909.] c. 256; 382; 480 p. il. col. pls. D. cl., 3d reader, 40 c.; 4th reader, 50 c.; 5th reader, 60 c.

**Dudley**, Albertus True. The school four; il. by C: Copeland. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 11+312 p. pls. 12°, (Stories of the Triangular League.) cl., $1.25.

The author of the *Phillips-Exeter series* now begins a set of stories centering in three schools which have formed the Triangular League. The Westcott school is the scene. Athletics and sports occupy the students and rowing and football figure largely in the plot and the rivalry is intense.

**Dunton**, Lucy. School-children the world over; with stories and descriptions; with numerous il. from copyrighted stereographs by Underwood & Underwood. N. Y., Frederick A. Stokes Co., [1909.] c. 78 p. Q. cl., $1.50

Valuable as supplementary reading in geography. Gives descriptions of school children of thirty-six lands, showing the various costumes, customs and amusements of the different countries. The full-page illustrations are an especial feature.

**Eells**, Myron, *D.D.* Marcus Whitman: pathfinder and patriot. Seattle, Wash., Alice Harriman Co., 1909. c. 349 p. pls. pors. map, O. cl., *$2.50 net.

The late Dr. Eells for thirty years studied the history of the Pacific Northwest and its acquisition by the United States. He probably knew better than any one else the details of the career of the great pathfinder, missionary and patriot, whose life he has written in this memoir of history, heroism and humanitarianism. Whitman was born in Rushville, N. Y., in 1802, and was murdered by Indians in 1847. The heroism of Mrs. Whitman, one of the first women pioneers to the West, is also dwelt upon.

**Eggleston**, G: Cary. Irene of the Mountains: a romance of old Virginia; il. by Frank T. Merrill. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 437 p. D. cl., †$1.50.

Political rivalry for the governorship of Virginia leads to electioneering in the Northwestern mountains of the state among the rough, uneducated natives who hold the balance of power. The successful candidate meets a young girl who interests him and takes her home to the Executive Mansion at Richmond to educate with his daughter. A haughty Virginia mother for some time stands between Irene and the man who wins her heart. The story is laid in the splendid period of Southern life just preceding the War of 1861-'65.

**Eldred**, Warren L. The Lookout Island campers; il. by Arthur O. Scott. Bost., Lothrop, Lee & Shepard Co., 1909. c. 341 p. O. cl., †$1.50.

A party of boys of about fifteen years of age or so secure the money and go off for a summer vacation with the principal of their school and his friend, an athletic young doctor. They go into camp on an island within easy distance of a thronged summer resort. Rivalry ensues between the campers and the boys from the hotel and exciting ball games and athletic contests are described.

**Etiquette** for Americans by a woman of fashion. New and rev. ed. N. Y., Duffield & Co., 1909. 265 p. 16°, *$1.50 net.

**Eucken**, Rudolf. The problem of human life, as viewed by the great thinkers from Plato to the present time; tr. from the German by Williston S. Hough and W. R. Boyce Gibson. N. Y., Scribner, 1909. c. 25+582 p. O. cl., **$3 net.

Professor Eucken was the winner of the Nobel prize for literature in 1908. Book is divided into three parts, Hellenism, Christianity, The modern world. Under these headings are clearly defined the various philosophies of life which have been formulated by the great thinkers from Aristotle down the ages to that master of disillusion, Nietzsche The author, who is one of the more conservative of the Pragmatists, is optimistic and believes that in spite of the predominance of specialization at present, that the tendency is toward a general harmony of life which shall embrace the spiritual and intellectual and make them one in aim. In his preface he says that he wishes "to afford historical confirmation of the view that conceptions are determined by life, not life by conceptions." Index.

**Faris**, J: Thomson. Winning their way; boys who learned self-help; il. by Walter King Stone. N. Y., Frederick A. Stokes Co., [1909.] c. 386 p. D. cl., $1.50.

Forty-eight sketches of inventors, scientists, explorers, warriors and others that will appeal to boys because they are true and many of them about people still living. Appendix gives list of biographies in which fuller accounts of these men can be found.

**Fohlin**, Ernest V. Salt Lake City, past and present: a narrative of its history and romance, its people and cultures, its industry and commerce. Salt Lake City, Utah, E. V. Fohlin, [402 D. F. Walker Bldg.,] [1909.] c. '08. 208 p. front. il. pors. 8°, cl., $1.25; pap., 75 c.

**Fowle**, Frank F. The protection of railroads from overhead transmission line crossing. N. Y., D. Van Nostrand Co., 1909. 76 p. 12°, pls. cl., *$1.50 net.

**François**, Victor E. Key to François' French prose composition, introductory and advanced. N. Y., American Book Co., [1909.] c. 117 p. D. cl., 80 c.

For Introductory French composition *see* American Catalog, 1895-1900. For notice of Advanced French composition *see* American Catalog, 1900-1905, v. 2, '02.

**Gepp**, C: Granville, *and* Haigh, A. E. A Latin-English dictionary. N. Y., Longmans, Green & Co., 1908, [1909.] 12+561 p. S. cl., $1.10.

Formerly published by Ginn.

**Gilbert**, Paul J. The King's greatest business. N. Y. and Chic., Revell, 1909. c. 142 p. 12°, cl., *75 c. net.

**Gildersleeve**. Basil Lanneau. Hellas and Hesperia; or, the vitality of Greek studies in America; three lectures. N. Y., Henry Holt & Co., 1909. c. 130 p. por. D. (University of Virginia, Barbour-Page foundation.) cl., *$1 net.

Three lectures given at the University of Virginia under the auspices of the Barbour-Page Foundation, originated two years ago through the generosity of Mrs. Thomas Nelson Page. As a sub-title to the volume informs the reader, its contents are devoted to a discussion of "the vitality of Greek studies in America." The author is Francis White Professor of Greek in the Johns Hopkins University and formerly professor in the University of Virginia.

**Goodmann**, Gustav. Probate proceedings and administration of estates. N. Y., [Gustav Goodmann, 346 Broadway,] 1909. c. 5-22 p. S. bds., 25 c.

**Hardie**, Ja. Keir. India, impressions and suggestions. N. Y., B. W. Huebsch, 1909. 16+126 p. D. bds., *$1 net.

A series of letters contributed in 1907 to the *Labrador Leader* form the basis of this survey of the condition and government of India. The author will welcome criticism if it will call attention to the patient toilers and thinkers, and the suffering millions in that far off land. The chapter on The color line is not without a certain pertinent interest to Americans. Author is the well-known leader of the Labor Party in Parliament and an important person to be reckoned with in English politics.

**Hasse**, Adelaide Rosalia. Index of economic material in documents of the states of the United States; Illinois, 1809-1904, prepared for the Department of Economics and Sociology of the Carnegie Institute of Washington. Wash., D. C., Carnegie Institution of Washington, 1909. 393 p. Q. (Carnegie Institution of Washington pubs.) pap., $5.

This is the eighth volume of Miss Hasse's great work. The collection of the New York Public Library has been used as a basis for this volume. The collections of the Library of Congress, the Illinois State Library, the Illinois State Historical Library and the Chicago Historical Society have also been examined.

**Hellenica** Oxyrhynchia cum Theopompi et Cratippi fragmentis; recognoverunt brevique anotatione critica instruxerunt, Bernardus P. Grenfell et Arthurus S. Hunt. N. Y., Oxford University Press, (Amer. Branch,) [1909.] various paging, D. cl., $1.10.

**Herbertson**, Fanny Louisa Dorothea Richardson. The elementary geography. v. 1, A first physiography; v. 3, Europe, excluding the British Isles. [N. Y., Oxford University Press, (Amer. Branch,)] 1909. 79; 111 p. il. maps, (Oxford geographies; ed. by A. J. Herbertson.) cl., ea., 30 c.

The beginning of a series which gives such instruction in elementary geography as will prove a reliable foundation for advanced work.

**Herrick**, Clay. Trust companies, their organization, growth and management. N. Y., Bankers Publishing Co., 1909. c. 500 p. 8°, hf. leath., *$4 net.

**Hervey**, Walter Lowrie, *and* Hix, Melvin. Second reader. N. Y., Longmans, Green & Co., 1909. c. 8+184 p. il. front. in col. D. (Horace Mann readers.) cl., 40 c.

**Hewlett**, Maurice H: Open country: a comedy with a sting. N. Y., Scribner, 1909. c. 321 p. D. cl., †$1.50.

Senhouse, who made Halfway House so interesting, is the hero. He has left the University fearing he was losing his individuality and freedom and is now wandering about the country following his passions of botany and painting. He meets a girl, one of five daughters, who has always longed for more wisdom than the family and London life supplied. The little outing over, Senhouse thinks aloud in letters to this girl, to whom he gives his heart without capturing hers and philosophizes on socialism, religion, marriage and the things most needed to produce true growth and progress—poverty, temperance and simplicity.

**Horn**, *Mrs.* Delia H. Timely aid: [analysis of Christian Science and Spiritualism in form of fiction.] Rochester, N. Y., Austin Publishing Co., [10 Arlington Ave.,] 1909. 188 p. pors. pl. 12°, cl., $1.25.

**Irwin**, W: H: Warrior the untamed: the story of an imaginative press agent; il. by F. R. Gruger. N. Y., Doubleday, Page & Co., 1909. c. '08. 47 p. D. cl., †50 c.

Warrior was advertised as the "man-eating" lion of the Paradise Park show on the South shore of Massachusetts. When the show "hung fire" the press agent advertised a balloon ascension of this lion. A funny story gives details of the lion's troubles.

**Jefferson**, C: E:, *D.D.* Christmas builders. N. Y., Thomas Y. Crowell & Co., [1909.] c. 32 p. front. D. bds., **50 c. net.

The eloquent pastor of the Broadway Tabernacle, New York, makes a plea for the old-fashioned Christmas, free from worry and commercialism. The spirit of Christmas should be with us through the year, not crowded into one short day. From cover to cover this is essentially a Christmas book.

**Jeffs**, A. The art of sermon illustration. N. Y. and Chic., Revell. 1909. 260 p. 12°, cl., *$1 net.

**Jowett**, J. H., *D.D.* The high calling: meditations on St. Paul's letter to the Philippians. N. Y. and Chic., Revell, 1909. c. 252 p. 12°, cl., *$1.25 net.

**Küchler**, Carl. Elizabeth, Empress of Austria and Queen of Hungary; tr. from the German by G: P. Upton. Chic., A. C. McClurg & Co., 1909. c. 139 p. pors. S. (Life stories for young people.) cl., *60 c. net.

Twenty-four volumes of this popular series are now ready—all translated from the German by G: P. Upton. The stories are historically accurate, and told entertainingly. For other new volumes in the series recorded in this issue *see* Merz, Heinrich; Schmidt, Ferdinand; and Walter, A.

**Lee**, Sidney Lazarus, *ed.* The play of King Leir and his three daughters. N. Y., Duffield & Co., 1909. front. 16°, (Shakespeare lib.; ed. by Israel Gollancz: Shakespeare classics.) bds., *$1 net; Persian, *$1.60 net; Lib. ed., *$1.70 net.

**Leiser**, Jos. Canaway and the Lustigs. Cin., Young Israels, [224-226 E. 7th St., 1909.] c. 134 p. il. D. cl., $1.

The story of two Jewish boys in a small town in western New York—their daily life, what they did on Jewish holidays, and what their father told them of his childhood in Schwersenz.

**Lloyd**, H: Demarest. Men, the workers. N. Y., Doubleday, Page & Co., 1909. c. 8+280 p. por. O. cl., **$1.50 net.

These addresses, covering a period of fourteen years, were delivered to widely varying audiences—members of trade unions, ethical culture societies—church congregations, club and professional men. The subjects are still vital in the "labor movement" to-day—the legal restriction of hours of labor, the issuance of injunctions in labor disputes, and the relation of the "labor movement" to private monopoly. Mr. Lloyd died in 1903.

**Lorenzini**, Carlo, ["C. Collodi," *pseud.*] Pinocchio: the adventures of a little wooden boy; tr. by Jos. Walker. N. Y., Thomas Y. Crowell & Co., [1909.] c. 13+181 p. pls. (partly col.) D. cl., $1.

A new translation of this famous Italian classic which has had such great popularity in the original.

**Macartney**, Mervyn E., *ed.* Recent English domestic architecture: L'architecture domestique Anglais de nos jours; Neueste beispiele des modernen wohnhauses in England; being a special issue of *The Architectural Review.* N. Y., Scribner, [imported,] 1908, [1909.] 200 p. il. diagrs.. F. buckram, *$3.50 net.

The descriptions of the plates is printed in three columns—English, French and German—thus making the information available for continental architecture also. One or two well-known architects were unable to contribute, but the book will be found fully representative of its subject.

**McNeil**, Everett. With Kit Carson in the Rockies. N. Y., Dutton, 1909. 12+334 p. il. 12°, $1.50.

**McSpadden**, Jos. Walker. The land of Nod and what Tinkie and Tess found there; drawings by E: L. Chase. N. Y., Thomas Y. Crowell & Co., [1909.] c. 137 p. il. front. in col. O. cl., †$1.50.

All about two earth children who refuse to go to sleep one Christmas Eve, and thus catch the Sandman on his nightly visit, who perforce takes them with him to the Land of Nod. They journey up a flying moonbeam; but just before they reach their destination things begin to happen—and continue to happen all through the book until the last page is reached, and the children find themselves—but that is anticipating the story!

**McSpadden**, Jos. Walker, *ed.* Waverley synopsis: a guide to the plots and characters of Scott's Waverley novels. N. Y., Thomas Y. Crowell & Co., [1909.] c. 6+280 p. T. cl., 50 c.

The author here does for Walter Scott what he has already so successfully accomplished for Shakespeare and Dickens. In a little pocket volume of less than 300 compact pages, the author has compressed the essential facts and characters found in the 12,000 large pages which comprise the "Waverley novels." The plot of each novel and story is told in clear, succinct story-telling form, and a list of characters given—this list including all but the most obscure figures. Finally a full index of characters concludes the volume.

**Marshall**, Bernard. The gentleman from East Blueberry: a sketch of the Vermont legislature; State vs. Burton: a drama of the court room. Montpelier, Vt., Capital City Press, [1909.] c. 128 p. D. pap., 50 c.

Two dramatic sketches, the first a satire, the second a court episode told in the language of the court stenographer with stage directions that explain necessary points. A criminal trial is thus put before the reader in most realistic style.

**Mellor**, Jos. W: Higher mathematics for students of chemistry and physics, with special reference to practical work. 3d ed., enl. N. Y., Longmans, Green & Co., 1909. 21+641 p. figs. O. cl., $4.50.

**Merz**, Heinrich. Louise, Queen of Prussia; tr. from the German by G: P. Upton. Chic., A. C. McClurg & Co., 1909. c. 128 p. pors. S. (Life stories for young people.) cl., *60 c. net.

**Miller**, Ja. Russell, *D.D.* Go forward. N. Y., Thomas Y. Crowell & Co., [1909.] c. '08. 46 p. pls. in col. D. cl., **50 c. net.

The message which came to the wandering Israelites, "Turn you northward" is taken as the keynote of this plea for an active, useful life. The author believes that rest is needful, but that "man is made for struggle and effort, not for ease and loitering."

**Miller**, Loye Holmes. Pavo Californicus, a fossil peacock from the quaternary asphalt beds of Rancho La Brea. Berkeley, Cal.,

University of California Press, 1909. 285-289 p. pl. O. (University of California pubs.; Geology.) pap., 5 c.

**Modern** electric railway practice. 4 v. Chic., W. V. Wheat Co., [315 Dearborn St.,] 1909. c. il. fold. pls. diagrs., (partly fold.,) 8°, cl., $22.50.

Authorities consulted at beginning of each volume. *Contents:* 1, Elementary electricity, railway motors and systems of control, by S. Aylmer-Small; 2, Air brake systems, electric locomotives, their operation and equipment, by C. F. Swingle; 3, Power stations, steam and gas engines, generators and switchboards, by C. F. Swingle; 4, Electric railway troubles, standard train rules, electrical dictionary, by P. E. Lowe.

**Noyes**, Alfred. Drake: an English epic. Bks. 1-12. N. Y., Frederick A. Stokes Co., [1909.] c. 343 p. por. O. cl., **$1.50 net.

This book is a spirited treatment, in unusually flexible verse, of the voyages of England's great sea captain, and especially of the crushing of the Spanish Armada. There is a special prologue to the American edition in which Mr. Noyes expresses a hope for such a federation of England and America as must bring about the peace of the world. In this prologue he happily symbolizes the two countries as his Mother and his Sweetheart.

**Paine**, Ralph Delahaye. College years; il. by Worth Brehm. N. Y., Scribner, 1909. c. 356 p. cl., †$1.50.

Short stories of life at Yale; Peter Burnham, an uncouth youth from the Pennsylvania coalfields, is the hero of most of the tales. *Contents:* Peter Burnham, pitcher; The martyrdom of an oarsman; A case of professionalism; The honor of the game; The mollycoddle; The Casselbury twins; The freshman fullback; "For dear old Yale"; A very commonplace hero; How Hector won his "Y"; The pretenders.

**Plunket**, Ierne L. The fall of the old order: a textbook of European history, 1763-1815. N. Y., [Oxford University Press, (Amer. Branch,)] 1909. 4+248 p. fold. maps, D. cl., $1.10.

**Raymond**, G: Lansing. Dante and collected verse. N. Y., Putnam, 1909. c. 6+329 p. S. cl., **$1.25 net.

By the author of "The Aztec God, and other dramas," "Poetry as a representative art," etc. The dramatic poem "Dante" in blank verse occupies nearly half of the book. The rest contains shorter poems, songs, sonnets and hymns.

**Rhoades**, Nina. Dorothy Brown; a story for girls; il. by Elizabeth Withington. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 416 p. pls. D. cl., $1.50.

This is a story for somewhat older girls than the famous *Brick House books* by this author. It introduces the heroine in New York as a little girl of eight, but soon passes over six years and finds her at a select family boarding-school in Connecticut. An important part of the story takes place at the Profile House in the White Mountains. The charm of schoolgirl friendship is finely brought out, and the kindness of heart, good sense and good taste which find constant expression in the books by Miss Rhoades do not lack for characters to show these best of qualities by their lives.

**Rice**, Cale Young. David. N. Y., Doubleday, Page & Co., 1909. c. 128 p. D. bds., **$1.25 net.

The author of "A night in Avignon," "Yolando of Cyprus," "Nirvana days," etc., has given in dramatic form a recasting of the principal events of King David's life.

**Rolt-Wheeler**, Francis. The boy with the U. S. Survey; with 37 il. from photographs taken by the U. S. Geological Survey. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 381 p. D. (U. S. Service ser.) cl., †$1.50.

This story describes the thrilling adventures of members of the U. S. Geological Survey, graphically woven into a stirring narrative that both pleases and instructs. The author enjoys an intimate acquaintance with the chiefs of the various bureaus in Washington, and the finished manuscript is submitted to them for final approval to ensure accuracy of statement. These are the very books that will develop boys into well-informed and valuable citizens of these United States, alive to the needs of conservation of the vast resources and energies of their country.

**Roth**, W. A. Exercises in physical chemistry; authorized tr. by A. T. Cameron. N. Y., D. Van Nostrand Co., 1909. 208 p. il. 8°, cl., *$2 net.

**Sage**, Agnes Carr. The boys and girls of the White House. N. Y., Frederick A. Stokes Co., [1909.] c. 326 p. pors. pls. O. cl., $1.50.

Gives a delightful account of what the young folks did while their fathers, grandfathers and uncles were Presidents of the United States.

**Schmidt**, Ferdinand. The youth of the great Elector, [Frederick William of Brandenburg;] tr. from the German by G: P. Upton. Chic., A. C. McClurg & Co., 1909. c. 144 p. il. por. S. (Life stories for young people.) cl., *60 c. net.

**Simonds**, W: E: A student's history of American literature. Bost., Houghton Mifflin Co., [1909.] c. 6+383 p. il. pors. D. cl., $1.10.

Author is professor of English literature in Knox College. A companion volume to the author's "Student's history of English history" published in 1902. Gives personal narratives of the men and women who have created our literature and gives suggestions for the study and reading of their masterpieces. Bibliography (4 p.).

**Sparhawk**, Frances Campbell. Dorothy Brooke's school days; with il. by Frank T. Merrill. N. Y., Thomas Y. Crowell & Co., [1909.] c. 358 p. O. cl., $1.50.

When fifteen the heroine entered a large boarding-school and her experiences there are told in this spirited, wholesome girl's story.

**Sternberg**, *Count*. The barbarians of Morocco; tr. from the German by Ethel Peck; il. in col. by Douglas Fox-Pitt. N. Y., Duffield & Co., 1909. 8°, cl., **$2 net.

**Stratemeyer**, E:, ["Captain Ralph Bonehill," "Arthur M. Winfield," *pseuds.*] The football boys of Lakeport; or, more goals than one; il. by Arthur O. Scott. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 8+324 p. (Lakeport ser.) cl., †$1.25.

The fourth volume in the Lakeport series. The heroes of the baseball field of Lakeport organized "an eleven" when the football season came on. But the story is not all football, and some jolly times on the water and on an island are depicted; and the author shows how a youth, intensely shrinking, overcame his timidity and made something of himself by simply saying, "I will" and sticking to it.

**Stretton**, Hesba. The Christmas child; il. [in col.] by K. Street. N. Y., Thomas Y. Crowell & Co., [1909.] c. 64 p. D. cl., **50 c. net.

Wales is the scene of this Christmas-tide tale, and little Joan, who goes out to the stable one Christmas morning to see if the old legend of the Chtrist child might not still be true, is the heroine. Through her, her wilful, pretty sister, who has run away and married a ne'er-do-well, is reconciled to their austere aunt.

**Strong**, Anna Louise. The psychology of prayers. Chic., University of Chicago Press, 1909. 122 p. D. cl., *$1.75 net.

Investigates the various reasons why we pray and just what religion is as a matter of personal experience as far as psychology can explain it. The author has been working at this study with the help of Professor James H. Tuffts, of the University of Chicago, since 1906. Professor Tuffts writes the preface and explains the great questions to be settled to-day are Is religion true? and What is religion? Bibliography (3 p.)..

**Swinburne**, Algernon C: Swinburne's drama; selected and edited by Arthur Beatty. N. Y., Thomas Y. Crowell & Co., [1909.] c. 22+384 p. por. D. cl., **$1.50 net.

Editor is professor in the University of Wisconsin. "Atalanta in Calydon," "Erectheus" and "Mary Stuart" are given in full. The lines are numbered, and the text is followed at the back of the volume by full notes, and bibliography of other works, lives and criticisms. Professor Beatty also includes a thorough-going introduction, summing up the poet's career and probable place in literature.

**Thompson**, Adele Eugenia. American Patty; a story of 1812; il. by J. W. Ferguson Kennedy. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 9-306 p. pls. D. (Brave heart ser.) cl., †$1.25.

Patty is a brave, winsome girl of sixteen whose family have settled across the Canadian border and are living in peace and prosperity, and on the best of terms with the neighbors and friendly Indians. All is suddenly and entirely changed by the breaking out of war, and unwillingness on the part of her father and brother to serve against their native land brings distress and deadly peril. But all ends well.

**365** orange recipes; an orange recipe for every day in the year; [compiled by Mrs. J. L. Lane.] Phil., George W. Jacobs & Co., [1909.] c. 158 p. D. bds., 50 c.

An addition to the "365" series compiled by a California housekeeper of long experience. Includes orange jams, puddings, cakes, drinks, etc., etc.

**Thurston**, *Mrs.* Ida T., ["Marion Thorne," *pseud.*] The big brother of Sabin Street; containing the story of Theodore Bryan, "The bishop's shadow"; il. by Frank Lloyd Rose. N. Y. and Chic., Revell, [1909.] c. 332 p. D. cl., *$1 net.

This continuation of the former story of Bishop Brooks' influence on Theodore Bryan, of the Boston slums, tells of Bryan's work among the street boys and all the good work he did while striving to be a "shadow" of the great bishop.

**Tomlinson**, Everett Titsworth. For the stars and stripes; il. by Frank Vining Smith. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 415 p. D. (War for the Union ser.) cl., †$1.50.

Based on true happenings, and the thread of it is the escape of a young Union soldier from a Southern prison. Graphically told incidents, true to fact, crowd each other. There are guerrillas, prisons, campaigns, negroes, friends and enemies, loyal men and others, all parts of the tale. The keynote to the series which it opens will be loyalty to a reunited country, in which sentiment those of all sections can heartily join.

**Turner**. Luther Weston. The basket maker. Worcester, Mass., Davis Press, [1909.] c. 57 p. il. O. cl., 75 c.

**Van Dyke**, J: C: The new New York: a commentary on the place and the people; il. by Jos. Pennell. N. Y., Macmillan, 1909. c. 15+425 p. O. cl., **$3.50 net, boxed.

Professor Van Dyke knows New York City in and out and knows how to tell of his knowledge of the city now being rebuilt on a scale so colossal that few of us have grasped its significance. As for Mr. Pennell's pictures, they are beyond praise as an interpretation of the life and the architecture of the city. There are no less than 124 of these drawings, 26 of them being beautifully reproduced in color by a process that brings out the best characteristics of Mr. Pennell's art. In typography and outward appearance the volume is worthy of its authors, with its handsome letter-press and its beautiful red and gold cover, designed by Mr. Pennell himself.

**Wagner**, Wilhelm Richard. The Valkyrie (Die Walküre): a dramatic poem by Richard Wakner; freely tr. in poetic narrative form by Oliver Huckel. N. Y., Thomas Y. Crowell & Co., [1909.] c. 23+96 p. front. D. cl., **$1.50 net.

The fifth of Dr. Huckel's dramatic translations of Wagner's music-dramas, and the second in the "Ring." Vividly portrays the action and scenery in blank verse, giving the reader a connected view of the drama as a whole. The black letter text is relieved by sideheads in red.

**Walter**, A. Emperor William First; the great war and peace hero; tr. by G: P. Upton. Chic., A. C. McClurg & Co., 1909. c. 128 p. il. por. S. (Life stories for young people.) cl., *60 c. net.

**Walton**, G: A:, *and* Holmes, Stanley H. Walton and Holmes's arithmetics; fourth book. N. Y., American Book Co., [1909.] c. 304 p. figs. D. cl., 50 c.

Final book of the series, intended for use in eighth, or eighth and ninth grades. For notice of v 1 *see* American Catalog, 1905-7; v. 2, '07. For v. 2, 3, *see* Annual American Catalog, 1908.

**White**, Gleeson, *ed.* The master-painters of Britain. N. Y., John Lane Co., (The Bodley Head,) 1909. 390 p. il. Q. pap., *$3 net.

The pictures have not been selected to support any given theory of art but to represent in most Catholic manner all the different schools. The work is arranged on the chronologic plan. An explanatory note precedes each plate, explains the theme of the picture and gives interesting facts about the several artists. There is also a biographical dictionary of the artists represented.

**Wood**, Mary Buell. Just boys; jangles from the choir room. N. Y. and Chic., Revell, [1909.] c. 149 p. il. D. cl., **75 c. net.

**Woods**, R. J. The theory of structures. [N. Y., Longmans, Green & Co.,] 1909. 12+276 p. figs. O. cl., *$3 net.

Author is fellow and former assistant professor of engineering, Royal Indian Engineering College, Cooper's Hill, England. This volume, though complete in itself, forms a continuation of the author's well-received work on "The strength and elasticity of structural members." A large part of the present book is devoted to the working out of practical examples, making it a useful book of reference to engineers and architects engaged in the design of structures. Final chapter devoted to the theory of reinforced concrete.

**Wray**, Angelina W. Mother Tucker's seven; il. by Elizabeth Withington. Bost., Lothrop, Lee & Shepard Co., [1909.] c. 9-301 p. pls. D. cl., †$1.25.

"Mother Tucker" is the refined, delicate widow of a country clergyman who lost his life in an act of heroism, and the seven children, four girls and three boys, are busy and cheery. How the boys plan to earn money, how love for her own family proves stronger than the attraction of wealth to pretty Molly, and what even little Martha can do, must be read to be appreciated, and one need not be ashamed of wet eyes when "Merry" wins a prize on a piece written in secret by her kind eldest sister.

**Wright**, Peter. A three-foot stool. N. Y., Dutton, 1909. c. 6+256 p. 8°, cl., *$1.50 net.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

SEPTEMBER 11, 1909.



The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## POSTAL PROGRESS.

ONE important possibility before the new administration, now that the tariff bill is out of the way, and before publishers, now that the copyright code has become law, is the broadening and betterment of the postal service. This is a function of the Government which comes very close to all the people and in which improvement will be as politic as praiseworthy. For years postal progress has been held back for three reasons. The State of New York has been represented in the Senate of the United States by a president of one of the express companies who has already been retired, and the ex-president of one of the great railways, with two years more to serve, though he would before have been retired had the recall system been in force. Secondly, the House Postal Committee has been dominated by narrow views of the function of the post-office on the part of its chairman, and while the influence of the express companies in opposition to a parcel post may have been less evident in the House than in the Senate, it has been no less strong. Thirdly, the Post Office Department has been tied up by the tradition and the precedents of official rulings, reflecting a like narrow spirit, from which successive Postmasters-General have sought in vain to extricate themselves. Taken together, these conditions have made the United States the most backward country in postal progress, whereas it should have been the foremost. The inauguration of a two-cent postal rate between this country and England and Germany has been a happy exception.

One of the recommendations of the Postal Commission to the last Congress was for the appointment of a Director of Posts, a permanent official who should be a business executive of ability and training to handle what is practically one of the largest business organizations in the world. This is a step in the right direction, and it is to be hoped that the Sixty-first Congress will make provision for such an official, in line with a permanent Under-Secretary of State, now provided for. Unfortunately this provision has been opposed by some friends of postal progress in the fear that the office was pre-empted for an ex-chairman of the House Committee, who would bring into the postal service the same narrow spirit that had so long dominated that committee. The promotion of such a man as Postmaster Morgan, of New York, whose reappointment was one of the best things in President Roosevelt's administration, would be the happiest solution of this question, since, like the present Postmaster-General, he would come to the office trained as an executive within the service itself.

Other recommendations of the Commission have yet to be considered by the Congress, and besides these a bill (H. R. 10762) has already been introduced at the extra session by Congressman Bennet, of New York. This provides for the merging of fourth class (merchandise) with third class (general print) matter at one cent for two ounces; for the insurance of unregistered matter without fee up to $10 in case of loss or damage by fault of the post-office and for the revision of the insurance fees on registered matter; for a one-class "door-to-door" rate within rural free delivery routes at from one cent for one pound to ten cents for 25 pounds; and for a rate on first-class matter within a free-delivery service and at non-delivery post-offices of two cents up to four ounces and one cent on each additional two ounces—practically eight cents a pound as for third class, but confined on letters and sealed parcels to service where no transportation between post-offices is involved.

Some features of this bill are praiseworthy; others ask more from the Post Office Department than can reasonably be expected, at least for the present. The inclusion of fourth-class matter with third-class matter at the rate of eight cents per pound has been

persistently recommended by the department and should become law. In our lack of a parcels post we are far behind other nations. The plan for a low "door-to-door" rate within a rural free delivery route is desirable, and would for rural libraries fulfil! in some measure the desired "library post;" but the rate suggested may be rather low.

What is really needed is an open-minded conference between the postal authorities, the Congressional committees and the interests specially concerned, including representatives of the great public who are most concerned of all, which could agree upon legislation at once desirable and possible. This method of reaching a conclusion was admirably worked out on the copyright question through the successive conferences and hearings. In fact the basic postal legislation of 1876 was partly the result of a similar method in connection with the conferences held at the New York Post Office in 1875.

## INTERNATIONAL PUBLISHERS' CONGRESS IN 1910.

THE following circular has been addressed by the Committee of Organization of the International Congress of Publishers, whose seventh session will be held from June 27 to July 2, 1910, at Amsterdam:

SIR: On December 16, 1908, a circular was issued announcing that the Congress would be held at Amsterdam.

We have now the honor of informing you that the Committee of Organization has decided to hold this Congress from June 27 to July 2, 1910. The reception of members will be held on the evening of June 26. The circular of December 16 requests that reports for the order of the day should be sent to the committee before November 30, 1909.

We now beg to request that the reports should be sent to us before that date, and at the same time we submit for your consideration some questions which may be suitable for discussion during the sittings.

(1) The influence of *novel-feuilletons* and of novels inserted in journals and reviews on the book as affecting its sale.

(2) Journalism, literary and scientific periodicals, and illustrated weekly and monthly journals, as affecting the sale of books.

(3) By what means can the circle of buyers of serious books be extended?

(4) The influence of the low price of paper and of mechanical processes of illustration on the book.

(5) The Conference of Berlin of 1908, with reference to the Berne Convention.

(6) The manufacture and the sale of instruments intended to reproduce mechanically musical airs, and cinematography as they affect the rights of the author, public representation, the book, and musical publications.

(7) What attitude ought the bookseller to take with regard to books of a distinctly immoral and vicious tendency?

(8) The Dutch Book Forwarding Agency at Amsterdam; its organization and its administration.

(9) What means could be employed to maintain in all the countries of Europe and America the published price for the sale of new books to private individuals?

(10) The recent legislation on copyright in America in relation to the Berne Convention and the International Book Trade.

(11) The influence of literary criticism on the sale of a book.

It will be equally agreeable to us to receive papers on other subjects which your committee may consider interesting and suitable for being entered on the orders of the day of the Congress.

In case any member of your Association has studied some question, but has been prevented from completing a paper for the Congress, it would be desirable to inform us of the nature of the subject, in the event of some other member being disposed to take it up.

In order to assure the success of the next Congress, and to attract thereto a large number of members, it is important that questions to be put on the order of the day should be of the greatest interest possible, and to this end we earnestly request your valuable assistance.

W. P. VAN STOCKUM, *President,*
For the Committee of Organization.
AMSTERDAM, Singel 146, June 30, 1909.

## UNITED STATES GOVERNMENT POSTAL CARDS.

POSTAL cards after January 1, 1910, are to be far more artistic in design and of a much better grade of paper than the post-cards now in circulation. Mr. Hitchcock, Postmaster-General, is convinced that the United States post-cards do not compare favorably with the post-cards of other countries, and has given sanction to a plan for improvement in design, color and printing, as previously reported.

Bids were opened on August 2 for a supply of the new cards for four years from January 1 of next year. There are three bidders—the West Virginia Paper & Pulp Company, of Luke, Md.; the University Supply Company, of New York City, and the Government Printing Office. They have submitted samples of paper to be tested. The value of the contract awarded will be about $1,000,000, and 75,000,000 cards must be turned out each month.

## FOR THE PROMOTION OF GOOD LITERATURE IN GERMANY.

GERMAN publishers and booksellers, grouped in a federation which embraces Germany, Austria and Switzerland, at a recent meeting in Leipzig adopted a resolution disclaiming all affinity with the authors and publishers of immoral works, and expressed the determination of persistently combating such a tendency through the propagation of good literature.

## NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS AND STATIONERS.

THE Twenty-seventh Annual Convention of the National Association of Newsdealers, Booksellers and Stationers began its executive session promptly at 10 A.M., Tuesday, August 24, at Columbia Hall, southwest corner of Fifty-ninth Street and Sixth Avenue, New York City. The convention was called to order by President Stratton, who delivered the address of welcome. Then followed appointment of committees and reading of minutes of previous convention.

Addresses on the following subjects were delivered on the first day of the convention: "The Magazine Subscription Business," "Return Privilege," "The Competition of United Cigar Stores, Postmasters, Department Stores and Drug Stores," "Newsboys—Our Relation to Them and Their Organization," "Our Relation to the News Companies," "The Official Organ," "Our Relation to the Publishers," and "Premiums."

In the afternoon there was received the report of the Credential Committee. Addresses were also delivered by representatives of manufacturing stationers.

On the second day the reports of Finance Committee, Resolution Committee, Place Committee and Nomination Committee were received.

On the third day there were further reports of committees and election of officers, which resulted in the choice of the following: President, Samuel Stratton, Paterson, N. J.; first vice-president, W. B. Johnson, Brooklyn, N. Y.; second vice-president, A. Princz, Mt. Vernon, N. Y.; secretary, Fred Leyfarth, Brooklyn, N. Y.; and treasurer, Joseph Ettenberger, Jr., Newark, N. J. The next convention will be held in Providence, R. I.

## NOTES ON AUTHORS.

A BRONZE tablet to the memory of Jean Luzac was unveiled last week at Leyden, Holland. The tablet was presented by the Netherlands Society of Philadelphia in recognition of Luzac's sympathy with this country in the War of Independence.

M. GUSEFF, private secretary to Count Leo Tolstoy, has been exiled to the Province of Perm for a period of two years after having been found guilty of circulating Count Tolstoy's pamphlet entitled "Thou Shalt Not Kill," which is a plea against the infliction of the death penalty, and thereby criticises the government of Russia.

RUDYARD KIPLING has returned with old-time energy to the writing of short stories. He begins in the current *Harper's* a two-part story, "The House Surgeon," which turns upon a supernatural motive. For *The Delineator* he has prepared a series of five stories which he has entitled "A Doctor of Medicine," "The Wrong Thing," "St. Wilfrid," "Cold Iron" and "Gloriana."

JOHN REED SCOTT, author of "The Woman in Question," is growing tired of the agitation which followed immediately upon the publication of his novel, based upon the assumption that it was founded upon the doings of a certain set in Pittsburg society. That agitation has certainly operated to spread the fame of the book, but the following letter from Mr. Scott to his publishers, the J. B. Lippincott Company, indicates that Mr. Scott prefers that his book shall be known on its merits. He says: "The story that 'The Woman in Question' was intended as an exposé of Pittsburg society, and in especial of a recent affair involving a well-known member of it, is without the least foundation in fact. In truth I knew nothing of the affair until I saw it referred to in the newspapers after the book was published. The characters, both Northumbrian and Egertonian, are types drawn over no one in particular." It may be added that the book has just gone into a new edition—the third.

## OBITUARY NOTES.

BYRD G. EICHELBERGER died in Frederick, Md., on August 12, after a lingering illness, aged forty-six years. Mr. Eichelberger, before failing health, was engaged in the book and stationery business in Baltimore.

DR. HENRY CADWALADAR CHAPMAN, professor emeritus of physiology and biology at Jefferson Medical College, died at Bar Harbor on September 8. Dr. Chapman, who was a member of the faculty of Jefferson Medical College for thirty years, was born in Philadelphia, August 17, 1845, and was graduated from the University of Pennsylvania, which last year conferred the degree of doctor of science upon him. He studied in Vienna, Paris, Berlin and London under world-renowned surgeons. Among his scientific works, which were widely known at home and abroad, were "Evolution of Life," "Treatise on Psychology," "Treatise on Medical Jurisprudence and Toxicology," "Memoirs on Comparative Anatomy and Physiology," published in the procedures of the Academy of Natural Sciences, and various contributions to periodicals.

SYLVESTER C. GOULD, probably the oldest printer and newspaper man, and one of the oldest publishers and booksellers in New Hampshire, died at his home in Manchester, N. H., on July 19. He was born in Weare, N. H., March 1, 1840, and attended school at Boscawen Academy in 1859-60. On February 24, 1862, he entered the office of the *Daily American*, where he learned the printer's trade. In 1863 Mr. Gould purchased an interest in the business, and remained in it until 1868, when he became a member of the firm of J. W. Moore & Co., who published the *Daily News*. In 1869 he changed the name of the paper to the *Daily Union and Mirror*. In 1882 Mr. Gould and his brother, Leroy M. Gould, began the publication of a magazine called *Notes and Queries*, he being the editor. This magazine was continued up to within a few years, and had a national reputation. He was prominent in Masonic, Odd Fellow and

Rosicrucian circles, being also a member of the Manchester Historical Society, New Hampshire Press Association, New Hampshire Coon Club, and First Unitarian Society. He published "A List of New Hampshire Election Sermons," a "Bibliography of Major-General John H. Stark" and other papers. He was genial and frank in his manner, a tireless worker, seldom taking a vacation, a great reader of the classics, and was for a long time considered the best informed man and authority in literary matters in his State.

CLYDE WILLIAM FITCH, the American playwright, died suddenly at Chalons-sur-Marne on September 4. Mr. Fitch, easily the most prolific of younger American dramatists, was born in New York City, on May 2, 1865, of English ancestors who settled in Connecticut early in the seventeenth century. Mr. Fitch was graduated at Amherst in 1886. He early evinced an interest in literature and was an untiring amateur actor, but nothing from his pen found any prominence on the boards until the production of Beau Brummel in 1890, by the late Richard Mansfield. The play jumped into instant popular favor and won with years a classic place in the American repertoire. Thereafter the plays came two and sometimes three to the year. Touched sometimes with a delicate pathos, they rarely sounded deeper notes, but for the most part were content to skim the surface of the comedy of manners with tact, observation, no lack of wit and a resourceful craftsmanship. Among the best known are: Nathan Hale, The Cowboy and the Lady, Barbara Frietchie, Sappho (from the French), The Climbers, The Girl with the Green Eyes, Here Great Match; and latterly, Girls, the Blue Mouse (from the German) and the Happy Marriage. Still other plays of his are in rehearsal for the coming season. Mr. Fitch made writing pay. His income from his dramas has been estimated at all the way from $75,000 to $150,000 a year. And for all his rapid-fire production, he was a most careful worker.

## JOURNALISTIC NOTES.

LUIS GALVAN and Rafael O. Galvan, editors of *Las Novedades*, a Spanish weekly of New York City, announced on September 8 that, beginning on October 1, they would issue the paper as a daily, under the name of *Diario de Las Novedades*. It will be an evening newspaper, published in Spanish and English, and will enjoy the distinction of being the only Spanish daily paper published in the United States. The Señores Galvan say in their announcement: "The mission of the *Diario de Las Novedades* will be to build up, not to destroy. It will try to foster the friendly relations between Spain, the Latin-American countries and the United States, aiming at the same time to make better understood the character and aspirations of the people of that great territory known as Latin America by the people of this great country, and thus creating a more cordial and definite understanding. This condition is thoroughly essential to their mutual interests and to the interests of civilization."

## POST-CARD NOTES.

IN view of the present widespread demand for postcards in various forms and for various uses the invention by a Texan of a postcard stand becomes a matter of public interest. This stand is in the form of a wheel, resembling a Ferris wheel, and is so constructed that by revolving the affair all the cards in it can be seen at a glance. It has a multiplicity of spokes and to each spoke a card rack is hung, swinging in such a way that it always maintains its perpendicular. Each of these racks holds a number of cards, preferably of the same design, and by standing in front of the wheel and revolving it the prospective purchaser can see all the different varieties on sale. An apparatus of this kind is not only a great convenience to those who buy post-cards, but it is a money saver for those who sell them, as it prevents the soiling of so many cards, the inevitable result when the cards are merely stacked about.

MICHIGAN now has an official post-card, and it is a card that all citizens of that State may well be proud of. At the left-hand side of the card is a column of strength, and at the base of which is a cluster of fruit and grain. From the cap of the column a red streamer bearing the words "Michigan, 1837," reaching in graceful folds across the top, and at the upper right-hand corner is the State shield and coat of arms. The legend on the card was composed by the State librarian, Mrs. Mary C. Spencer. It reads as follows:

> "Here's to our lake-encircled State—
> Our Michigan, so strong, so great,
> Her mineral wealth, her waving grain,
> Her homes where peace and plenty reign;
> Greatest of States since States began,
> We pledge to these, our Michigan."

## BIBLIOGRAPHIC NOTES.

THE OPEN COURT PUBLISHING COMPANY has published a Catalogue Index of *The Open Court* from 1889 to the present.

THE HILL PUBLISHING CO., 503 Pearl Street, New York, has published a catalogue of Scientific Books classified under subjects. The catalogue is indexed by authors and by subjects. (176 p. 12°.)

THE Bookbuying Committee of the American Library Association has now in shape an additional purchase help in "A List of Novels for Adults which are Purchased in Largest Numbers by American Libraries." It is the work of Mr. Dana, with the help of statistics from twenty libraries. The list covers 572 titles, including standard English fiction and modern books, but not those possibly of ephemeral vogue, and gives publisher and price of recommended editions. It is planned to make this list of service as a purchase list, and as an inducement to the trade to keep in stock this line of fiction. Purchases along this line should induce publishers to keep in print the designated editions on good library paper. The very cheapest editions are avoided, as they are not the best for small libraries.

## BUSINESS NOTES.

BOSTON, MASS.—Little, Brown & Co. are now in their new quarters, 36 Beacon Street.

SAN FRANCISCO, CAL.—The firm name of Whitaker & Ray has been changed to Whitaker & Ray-Wiggin Co., by the admission of its manager, Charles M. Wiggin, who joined the Whitaker & Ray house at its inception, and who brought with him the prestige and good will of the Bancroft Company.

SEATTLE, WASH.—At a special meeting of the stockholders of the Lowman & Hanford Stationery and Printing Company, held July 12, the capital stock was increased from $100,000 to $500,000, and the incorporated name changed to "Lowman & Hanford Company." The officers are John N. Jackson, president; Clarence Hanford, vice-president, and George E. Miller, secretary.

## LITERARY AND TRADE NOTES.

A. C. MCCLURG & Co. will publish October 2 "My Lady of the South," by Randall Parrish, of which the first printing runs to 20,000 copies.

THE Post Office Department has issued a fraud order against the Acme Publishing Company, at 75 West Thirty-fifth Street, New York.

ROBERT LESLIE WILLIAMS, 93 Chancery Lane, London, announces "The International Who's Who," (Who's Who in the World,) printed in English, French and German.

PRESIDENT-EMERITUS ELIOT'S address on the "New Religion," delivered before the Harvard Summer School of Theology, will be printed in full in the October issue of the *Harvard Theological Review.*

SMALL, MAYNARD & Co. issued on August 28 "Happy Hawkins," illustrated by Howard Giles, and report that it has already entered upon a career of popularity and is receiving excellent notices from Boston to San Francisco.

THE MACAULAY COMPANY, 43 West 27th Street, New York, will issue shortly "The Counterpart," by Horner Coates, a novel of the Civil War, including among its characters Lincoln, Seward, General McClellan and other celebrities of those times.

HOCKING PUBLISHING Co. will publish this fall "Oakford," by Terry B. Gordon, a still unknown author. It is a story of Virginia life by one who has intimate knowledge of that life as it was forty years ago in the splendid times preceding the Civil War.

THE MACMILLAN COMPANY announce the first novel of a new American writer—"Other People's Houses," by Elizabeth B. Dewing. The book is described as a study of women, their motives and points of view. From America and from Europe the author has derived her scenes.

FORBES & COMPANY, Chicago, will issue shortly "Jane Jones and Some Others," a volume of Ben King's verse, one of the best humorous poets America has produced, with sixteen full-page pictures by John A. Williams, reproduced artistically by the three-color process, making a book of decided holiday appearance.

MACMILLAN Co. will publish during September "Stradella," a musician's love story by F. Marion Crawford; "Martin Eden," Jack London's vigorous story of genuine experiences; and three new plays in book form —Israel Zangwill's "The Melting Pot," and William Vaughn Moody's "The Great Divide" and "The Faith Healer."

W. B. CLARKE Co., Boston, will publish during the early fall "The Loyalists of Massachusetts and the Other Side of the American Revolution," by James H. Stark; also, "Lynn in Revolution," in two volumes, compiled from notes gathered by Howard Kendall Sanderson, with 68 illustrations, including four photogravure portraits.

IT is stated that William de Morgan's new novel, "It Never Can Happen Again," concerns the love of one Blind Jim for his little daughter Lizarnanne, also the doings of Titus Scroop, afterward Sir Titus Scroop, novelist, and of Marianne, his wife, and of Julia Ackroyd, daughter of a wealthy baronet who has become obsessed by the feudal system.

THE PENNSYLVANIA INSTITUTION FOR THE INSTRUCTION OF THE BLIND has gotten out a pamphlet, "About a School for Children and Youth Who Have Bad Eyesight or Are Blind," printed to send gratis to parents and guardians of children who are blind or have not sufficient eyesight to enable them to receive their education in the public schools.

CASSELL & COMPANY, Ltd., will have ready September 15 "The Red Saint," by Warwick Deeping, the new romance of the time of Henri III., about which the London critics have had so much to say. The plot is full of life and movement. Its picture of the "Barons' Wars" is historically correct, and the description of the Battle of Leaves is an excellent piece of writing.

J. B. LYON Co., Albany, N. Y., have just issued "The Hudson Tercentenary," by Frank Chamberlain, a work of thorough research which gives much new information connected with events so soon to be celebrated in New York. The author specially points out that Henry Hudson did not discover the Hudson River, but had much to do with opening it to traffic and thereby developing the commerce of New York State. The book can be had in either blue or orange binding.

LITTLE, BROWN & COMPANY have brought out twenty-three editions of "The Wood Carver of 'Lympus," Mary E. Waller's book, which has so delighted American readers, and now it is to be introduced to the English public by Andrew Melrose, of London, who has the English edition just ready. The house has also acquired Annie Payson Call's "Every Day Living," from its former publishers, and are preparing a new book by this author to be called "Nerves and Common Sense."

THE SOCIAL SCIENCE LIBRARY BUREAU, 85 Bible House, New York City, have in preparation a biographical reference work entitled "Who's Who in Social Thought and Work." The work will contain an evaluated sociological bibliography by 20 experts; a guide to Government reports of main countries; a directory of principal reform societies and organs, in main countries, with addresses; a "Who's Who" in social science and work—3000 names, of which 2000 are Americans, 600 English and 400 of other countries.

E. S. DOWLING, Aquarian Temple, Los Angeles, Cal., has just issued a book by an anonymous writer calling himself "Levi," entitled "The Aquarian Gospel of Jesus Christ," which purports to be a new and complete revelation treating the ground covered by the New Testament and adding to the report of deeds and discourses given in that volume. The author claims that he has "snatched his book from the ether and placed this gospel among the many new religions which multiply so fast in our present unrest."

FRANKLIN PRINTING CO. are preparing seven calendars for the year 1910, to be known as Story Calendars of "Lincoln," "Dickens," "Washington" and "Franklin," "The Garden Calendar," "The Bibliomaniac's Calendar," and "The Children's Calendar." The sheets of these calendars are bound with heavy brass rings and are attached to a thick cardboard back with heavy cords for hanging on the wall. The ideas are original, the manufacturer shows taste, and altogether these calendars will make themselves very popular.

THE Federal Government has put Colonel W. T. Rossell in charge of the improvements of the Ohio River, and he has been requested to furnish an exhaustive report on the subject. Boatmen and rivermen in all parts of the Ohio Valley have been asked to aid Colonel Rossell in learning the exact value of the Ohio River as a traffic carrying agency and in collecting data on river operations dating back to the earliest possible period. Colonel Rossell specially requests pictures of the different types of boats which have been operated, especially those of earlier days.

DODD, MEAD & COMPANY publish to-day the following books: Truxton King," a new Graustark story by George Barr McCutcheon; "Faith of His Fathers," a story of some idealists by A. E. Jacomb; "The City of Beautiful Nonsense," by E. Temple Thurston; "Patty's Pleasure Trip," a story for girls by Carolyn Wells; "Liberty or Death," a Revolutionary story by Eliza F. Pollard; "Dutch New York—the Manners and Customs of New Amsterdam in the Seventeenth Century," by Esther Singleton, illustrated with sixty plates, showing costumes, furniture, household utensils, dwellings, etc., of the period.

G. W. DILLINGHAM CO. have just put out five new books by popular authors—"The Long Shadow," a breezy story of the West by B. M. Bower, author of "Chip of the Flying U;" "The Fortunate Prisoner," by Max Pemberton; "The Writing on the Wall," by Edward Marshall, a story founded on Olga Nethersole's great play of the New York tenement district; "The Call of the Heart," by L. N. Way; "Samantha on Children's Rights," by Marietta Holley; and in October will publish "The Third Degree," a story founded on the wonderfully successful play of Charles Klein and Arthur Hornblow, authors of "The Lion and the Mouse."

DOUBLEDAY, PAGE & COMPANY, publishers of Commander Robert E. Peary's book, "Nearest the Pole," have the following dispatch from him, received September 7, 1909:

INDIAN HARBOR,
via Cape Ray, Newfoundland, Sept. 7, 1909.

*Doubleday, Page & Co.,*
133 E. 16th St., New York City.

"I have the Pole. Best regards. PEARY."

This book contains a vivid detailed description of the "Roosevelt" and of Lieutenant Peary's former expedition. Doubleday, Page & Company are also the publishers of Dr. Frederick A. Cook's "At the Top of the Continent" and "Through the First Antarctic Night." All three volumes are generously illustrated.

BROWN & PAGE, whose first book, entitled "By Reef and Trail—Bob Leach's Adventures in Florida," by Fisher Ames, was announced several weeks ago, are preparing to issue a poster on October 1 to be sent to the 300 most important booksellers in the United States, which will be followed by monthly posters containing their advertisements of new books most generally in demand at the moment. They request an answer from booksellers who would like such posters. The only condition attached is that they must be prominently displayed, they offering to pay for the cost of a board, frame or easel to suit the special display, which must, however, be used only for this poster.

THE UNIVERSITY OF CHICAGO PRESS have just issued "The American Newspaper," by James Edward Rogers, who has examined 15,000 newspapers, and is convinced that if the American press is to be judged harshly, and if it has failed to attain its highest possibilities as an educative force in the community, this is due to the fact that it is a reflex of the nation rather than a leader of it. A little later in the month they will bring out "The Armenian Awakening," by Leon Arpee, a timely book in view of the large part played by the Armenians in the history of the regeneration of the Turkish Empire, and a book which will shed much light on the occurrences of the past few years.

G. P. PUTNAM'S SONS have just ready "Fernando Cortes and His Conquest of Mexico," by Francis A. MacNutt, whose "Las Casas" and "Letters of Cortes" have made him a recognized authority in his field; and new editions of Frederick S. Oliver's "Alexander Hamilton;" of Lieut.-Col. W. H. Turton's "The Truth of Christianity;" and of Mrs. Louey Chisholm's "The Golden Staircase." A little later there will be "The Conquest of the Air," by Alphonse Berget, which will be a primer for the would-be aviator; and "The Mastery of Destiny," by James

Allen, whose "As a Man Thinketh" was so convincing in its philosophy. Myrtle Reed's often postponed "Old Rose and Silver" is still hoped for on September 15.

HARPER & BROTHERS will bring out this month "The Sense and Sentiment of Thackeray," compiled by Mrs. Charles Mason Fairbanks, who has based her selections, all of which have been kept brief and quotable, upon the whole of Thackeray's writings, including the novels, essays and ballads, and the letters. Such a book must base its claim to literary value upon the most exhaustive knowledge of Thackeray's work, and a decidedly more than ordinary sympathy with his spirit, and the assurance is given that Mrs. Fairbanks on both scores has been rarely gifted for her task. Mr. Garland's new story of Dakota will be called "The Moccasin Ranch;" and Gilbert Parker is said to have manuscript in the hands of the Harpers for early publication.

THE CUPPLES & LEON COMPANY have just published a new series which they believe will create a sensation among the low-priced juveniles to be known as the *Webster Series*, consisting of ten copyrighted cloth bound books. Mr. Webster's style is likened to that of Horatio Alger, Jr., but his tales are all up to date. There will also be in the *Comic Book Series* a new volume of the ever-increasing popular "Buster Brown and Little Nemo," and this series will be supplemented with "Angelic Angelina," "The Terrors of the Tiny Tads," and "Monkey Shines of Marseleen," all of which are too well known to need further mention. The *Excelsior Art Series* is a line of padded gift books bound in silk moiré covers, illustrated in colors and gold. These may be had also in padded leather binding.

THE OXFORD UNIVERSITY PRESS have in preparation a hand-printed edition of the Odyssey which, it is said, promises to be an interesting experiment in beautiful printing. It is being printed from types cut by the late Robert Proctor, one of the Morris trustees, who disappeared so tragically in the Alps. Proctor copied his letters—the lower case letters, for there were no capitals to copy—from the type of the Complutensian Polyglot edition of the New Testament, printed in Alcala in the early part of the sixteenth century, and the designs for these were in their turn probably taken from a tenth century Greek manuscript. Mr. Cockeril and Emery Walker, to whom Mr. Proctor bequeathed his types, have lent them to the Oxford University Press, and the Morris trustees have allowed moulds made for Morris to be used for the paper.

A. WESSELS & CO., New York, will have ready early in the month "The Seamless Robe," by Ada Carter, a well-known Christian Scientist, who has written a strong story of which the chief interest centres in the career of a clergyman of the Church of England whose orthodox views and determined adherence to the ultraism into which he had been educated coupled with his love for Lady Cecil Gwynne causes his serious disquiet. The mental struggle through which Robert Saul passes presents the reader with a psychological study of unusual interest and deep religious import. A little later will be issued a biography of "Corot," by Everard Meynell, describing the methods of work of his seventy-nine years, telling of his likes and dislikes and collecting many of his suggestive aphorisms, all made valuable by reproductions of illustrations from the painter's most celebrated works.

JOHN LANE COMPANY have just ready "The Way Things Happen," a novel by Hugh de Selincourt, who has for his heroine a woman thirty-three years of age and for his tone a most optimistic view of life; and "The Eagle's Nest," a story by Allan McAuley, who takes his readers back to Corsica between 1769 and 1793, and lets the interest centre in young Napoleon Bonaparte before he had conquered the world. Outside of fiction they have just issued "The Isle of Man," described by Agnes Herbert, illustrated with thirty-two plates in color by Donald Maxwell and supplemented with a map of this beautiful island lying about half-way between England and Ireland, of which travelling Americans hardly yet know the attractiveness and the fund of historic legends connected with its lovely scenery; and a book by Marshall Steele appearing under the self-explanatory title of "The One and All Reciter."

GEORGE F. MOSELEY, of Madison, Wis., has rounded out fifty-seven years in the book and stationery business, all of them, except six, spent in conducting uninterruptedly one establishment. Mr. Moseley was born in Hartford County, Conn., January 20, 1830, and his early life was spent upon a farm. In April, 1852, he took a position with Crandall & Moseley, booksellers and stationers, Cazenovia, N. Y. He remained with them until February, 1855, when he went with William T. Hamilton, bookseller and stationer of Syracuse. In May, 1856, he went west with his brother, George F. Moseley, and they established themselves in business under the name of Moseley & Brother in Janesville, Wis., where they continued in partnership until the death of Mr. Moseley's brother, ten years later. In November, 1858, they opened a branch establishment in Madison, Wis., which business Mr. Moseley has conducted uninterruptedly ever since.

CHARLES SCRIBNER'S SONS will publish on September 18 a volume by William H. Wright, entitled "The Grizzly Bear—the Narrative of a Hunter—Historical, Scientific and Adventurous," who places on record facts he has gathered by twenty-five years of observation of the grizzly bear from the time he was discovered early in the last century to the present time; and "Art in Great Britain and Ireland," by Sir Walter Armstrong, the leading art critic of Great Britain, with 500 illustrations, a volume that begins a comprehensive series of volumes by different authors to cover the entire art history of the world, each volume to have copious and complete bibliographies. Other books to appear

during the month are "College Days," by Ralph Paine; "The Gateway to the Sahara," a fascinating account of Tripoli, by Charles W. Furlong, with 36 illustrations; and "The Narrative of New Netherland," edited by Dr. J. F. Jameson and published under the auspices of the American Historical Society.

L. C. PAGE & COMPANY, Boston, are obliged to postpone the publication of the promised new volume in *The Boys' Story of the Army Series,* entitled "From Chevrons to Shoulder Straps," until 1910. The author, Florence Kimball Russel, as the wife of an army officer, has been able to write books of "plebe" and "yearling," "guard mounting" and "hazing," which have delighted and instructed the vast army of boys who must pass through the age when, if not as Indians, as officers they do valor and see glory. Mrs. Russel is now at Fort Leavenworth, but from her association with life at West Point have come her first two books of the series—"Born to the Blue" and "In West Point Gray," stories reproducing the army atmosphere so vividly and clearly that it seems as if the heroes as children must have chosen the rifle to the rattle and the canteen to the nursing bottle.

B. W. HUEBSCH, New York City, has about ready John Spargo's "Karl Marx: His Life and Work," a great work on which the author has been working for many years which is pronounced an adequate biography of this dominant figure in socialism, showing how this prophet of a new and steadily growing order was misunderstood in his day. Those who associate the name of Marx with wild schemes, revolution, confiscation and gross materialism, will find that he was a broad philosopher, a sane economist, a poetic soul, the prophet of a new order under whose inspiration millions are now striving. The book is fully illustrated and carefully indexed. It will appear in English and all modern languages. Later the publisher will have a novel by Herman Sudermann, the great dramatist, a great study of the influence of heredity and environment on a loving woman cast adrift upon the sea of life; and "The Marvellous Year," with introduction by Edwin Markham, telling of the fourteen great leaders in science, art, literature and statesmanship the year 1809 brought into the world, a book destined to make a popular Christmas gift at low price.

HOUGHTON MIFFLIN CO. will have ready next Saturday, September 18, the Boyd Smith edition of "Robinson Crusoe," an edition taking its name from the illustrator, who has done such good work as animal artist in "The Story of Noah's Ark," and the book especially appeals to public libraries, as it is bound according to the specifications of the Binding Committee of the A. L. A.; "The Oath of Allegiance, and Other Stories," by Mrs. Elizabeth Stuart Phelps Ward, a book of short stories varied in subject and appeal; Samuel M. Crothers's "Oliver Wendell Holmes, a notable addition to the successful centennial series of little books about great men; "The Last Days of Papal Rome, 1850-1870," by R. De Cesare, translated by Helen Zimmern, with introductory chapter by G. M. Trevelyan, one of the epoch-making books of the year; the twentieth edition of the "Life of Alice Freeman Parker;" and "The Journal of John Woolman," edited by John G. Whittier, to which Dr. Eliot has recently called the world's attention once more. A book sure of great demand will also be ready with those already mentioned, "The New Golfer's Almanac," compiled by William Leavitt Stoddard, with illustrations and decorations by Arthur W. Bartlett, a book which aims to do for the golfer what the "Old Farmer's Almanac" does for the agriculturist, and will be a specially appropriate Christmas offering to a golfing friend; "Bret Harte's Works" in seven pocket volumes and the *Popular Poet Series* in ten volumes, in leather binding, will also be ready. The fall announcements of this house show an unusually large number of new authors and distinguished writers who are now publishing their first books under the imprint of this well-known concern. Among them may be mentioned Judge Henry A. Shute, whose "The Real Diary of a Real Boy" provoked such genuine laughter; Madame Yei Ozaki, the wife of the present mayor of Tokyo and friend and co-worker with Marion Crawford and Mrs. Hugh Fraser; William Lindsey, author of "Cinder Path Tales;" Elsie Singmaster, whose name is so familiar to magazine readers and whose first book, "When Sarah Saved the Day," will appear in October; Professor Albert B. Faust, of Cornell University; A. Maurice Low, the well-known Washington correspondent; Dr. Woods Hutchinson, of New York, and others. There has been some discussion whether Harold Murdock's new book, "1872, Letters Written by a Gentleman in Boston to his Friend in Paris, describing the Great Fire, with an introductory chapter by Harold Murdock," is in reality a collection of old letters or entirely the author's work. Each copy of the book contains a circular, which on careful reading will show that the book is entirely the work of Mr. Murdock.

## AUCTION SALES.

SEPTEMBER 14, 15, 10 A.M. and 2 P.M.—Libraries of Col. S. J. Menard, of Boston, private secretary under Governors Ames, Robinson and Bracket, and Charles Currier Beale, of Boston, celebrated shorthand teacher and court reporter. (1494 lots.)—*Libbie.*

## PICK-UPS.

NAPOLEONIANA.—Sir Arthur Conan Doyle once told an amusing story of an illiterate millionaire who gave a wholesale dealer an order for a copy of every book in all languages treating of any aspect of Napoleon's career. He thought it would fill a case in his library. He was somewhat taken aback, however, when in a few weeks he received a message from the dealer that he had got 40,000 volumes, and was awaiting instructions as to whether he should send them on as an installment or wait for a complete set.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.*

*All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash.*]

☞ *Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Leonard D. Abbott, 41 W. 25th St., N. Y.**

Health Germs, by Alice B. Stockham. Pub. by Stockham Pub. Co. about 1901.

**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**

Rise and Fall of the Confederacy, by Jefferson Davis.

**Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

Isaiah in Pulpit Commentary. Pub. by Funk & Wagnalls.

**Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.**

English translation of Hilligen Lee, by Gustav Frennsen, and Prince Rosa, by Strammein.
The Papal Controversy, by D. B. Ray.
Key to Campbellism, by D. B. Ray.
Feet Washing, by Ray.
The Little Iron Wheel, by J. R. Graves.
The Name Christian, by J. B. Moody.
The Missionary Baptist, the Primitive Baptist, Principle, Its Conflicts, and Conquests, by Prof. A. T. Barrett.
Feet Washing, Its Symbolism, by C. R. Hendrickson.

**American Society of Mechanical Engineers, 29 W. 39th St., N. Y.**

Cash paid for Transactions of The American Society of Mechanical Engineers, vol. 9.

**American Tract Society, 324 Dearborn St., Chicago, Ill.**

Expositor's Bible, Numbers, 1st Samuel, 2d Kings, Job, Matthew, Mark and Luke.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Todhunter's History of the Progress of the Calculus of Variations.
Zenal, the Vestal.
Ida Pfeiffer's Journey Around the World.
Ida Pfeiffer's Visit to Ireland.
Hassaurek's Four Years Amongst Spanish Americans.
Whittaker's Almanac, 1907, '08, '09.
Schuyler's Peter the Great.

**C. J. Anderson, Box 28, Plankinton, So. Dak.** [*Cash.*]

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